## World War Two Propaganda

## With each poster think about the following:

What feeling is most apparent? What techniques do the artists use? What emotions are they trying to make you feel?

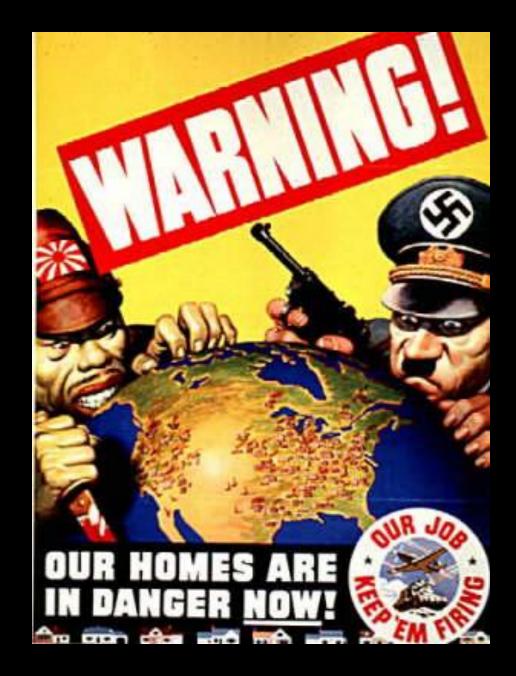
Do you think the posters are effective?

"Won't you give my boy a chance to get home?"

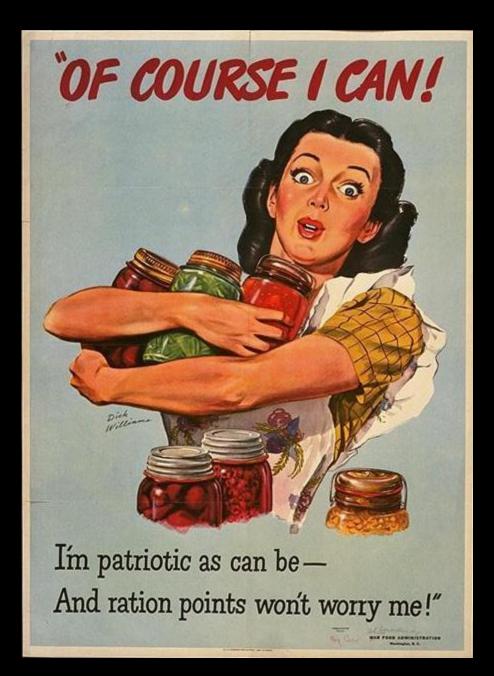


U. S. OFFICE OF DEFENSE TRANSPORTATION











## Bon't Let That Shadow Touch Them







## Rosie the Riveter of WW2

