

World War Two Propaganda

With each poster think about the following:

What feeling is most apparent?

What techniques do the artists use?

What emotions are they trying to make you feel?

Do you think the posters are effective?

*"Won't you give my boy
a chance to get home?"*



DON'T TRAVEL — unless
your trip helps win the war

**When you ride ALONE
you ride with Hitler!**



**Join a
Car-Sharing Club
TODAY!**



DEAR GOD, keep them safe!

BUY
WAR
BONDS
and STAMPS



Produced in the interest
of the War Relocation
Administration by
LARRY L. BROWN

"OF COURSE I CAN!"



I'm patriotic as can be —
And ration points won't worry me!"



Don't Let That Shadow Touch Them

Buy **WAR BONDS**

**IT CAN HAPPEN
HERE!**



**-UNLESS WE
KEEP 'EM
FIRING!**



Do the job
HE left
behind



APPLY
U.S. EMPLOYMENT SERVICE



Rosie the
Riveter of WW2

KEEP
THESE
HANDS
OFF!



BUY *the New* **VICTORY BONDS**